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MILLBANK.

I.W. HUGHES,  
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IWH/BMS/46D

28th February, 1963

PRIVATE & CONFIDENTIAL

Dear Mr. Anderson,

Enclosed are two copies of a translation I have made of the Kröning paper. The translation is far from perfect but is sufficient, I think, to give the main features of the work.

As an overall assessment of the biological work, I would say it is not well done; the choice of strain and number of animals certainly need changing and his painting technique leaves much to be desired. Nevertheless, some of the ideas in the paper are certainly worthy of consideration.

Yours sincerely,



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